

**Shared Histories**  
**Media Connections between Britain and Ireland**  
**Conference 6 – 7 July 2016, Dublin**

**Wednesday 6 July**

10:00 – 10:30            REGISTRATION    TEA/COFFEE

10:30 – 11:00            WELCOME

11:00 – 12:30            PANEL 1: PRINT HISTORIES AND METHODOLOGIES

Yann Ryan (Queen Mary University of London), Seventeenth-century newsbooks and networks of news

Jason McElligott (Marsh's Library), A missing link: towards a history of the Irish newspaper in the eighteenth century

Anthony McNicholas (University of Westminster), Irish politics, English newspapers and digitization

12:30 – 13:00            LUNCH

13:00 – 14:30            PANEL 2: THE ANGLO-IRISH NEWS BUSINESS

Adrian Kirwan (Maynooth University), 'By Electric Telegraph': the rise and fall of the private telegraph company's 'news intelligence' service in Ireland and Britain c. 1850-1870

Kevin Rafter (Dublin City University), The Irish editions: the experience of British newspapers in Ireland

James O'Donnell (University College Galway), The Press Association 1918-39: a British and Irish news business?

14:30 – 15:30            PANEL 3: CENSORSHIP AND CONTROL

Colum Kenny (Dublin City University), Cut and paste: Arthur Griffith's use of British and other media abroad to circumvent censorship in Ireland 1914-15

Christopher Doughan (Dublin City University) Censorship and the suppression of the Irish provincial press 1914-1921

15:30 – 16:00            TEA/COFFEE

16:00 – 17:00            PANEL 4: TELEVISION

Eddie Brennan (Dublin Institute of Technology), Television in Ireland before Irish television: 1950s audiences and British programming

Sam Manning (Queen's University Belfast), Television and the decline of cinema-going in post-war Belfast

17:00 – 18:00            KEYNOTE: PROF. JOHN HORGAN (DUBLIN CITY UNIVERSITY)

18:30 – Late             CONFERENCE DINNER

## Thursday 7 July

09:45 – 11:15

### PANEL 5: RADIO

Portia Ellis-Woods (Queen's University Belfast), Collaborating radio stations: 2BE and 2RN sharing artistic talent in the 1920s and 1930s

Finola Doyle-O'Neill (University College Cork), The WC Department: women and radio in the UK and Ireland 1935-1979

Salvatore Scifo (Maltepe University, Turkey), Community Radio and the Irish connection: tracing the development of a concept in the United Kingdom

11:15 – 11:30

TEA/COFFEE

11:30 – 13:00

### PANEL 6: PRINT CULTURES AND IRISH IDENTITY

Abigail Riely (independent scholar), 'By telegraph from Dublin': how the newspaper coverage of an Irish murder trial in 1852 revealed tensions between Ireland and England

Mark Turner (King's College London), Networks of print and the cultural politics of needlework in the late nineteenth century

Anne Wilson (Cork University of Technology), Edwardian picture postcards: constructions of Irishness

13:00 – 13:30

LUNCH

13:30 – 15:00

### PANEL 7: IRELAND IN THE BRITISH MEDIA

Elsbeth Payne (Trinity College Dublin), 'You read nothing about Ireland in the newspapers now': Ireland and the British press, 1924

Damen Keane (State University of New York), Between the closed book and the open source: Seán MacStiofáin's *Revolutionary in Ireland* (1975)

Roseanna Doughty (University of Edinburgh), Trial by media: representations of the Provisional IRA bombing campaign in England 1969-1997

15:00 – 16:00

ROUNDTABLE / PLENARY    TEA/COFFEE